



## INTERNATIONAL COMPETITION FESTIVAL DEL TEMPO 2020



### Art. 1 Purpose of the call

The **Festival del Tempo**, promoted by the ONLUS Association “Centro d’Arte e Cultura di Sermoneta” and by A.S.D. and Culturale Clandestina, supported by the Municipality of Sermoneta and Cittadellarte - Fondazione Pistoletto ONLUS and in partnership with Interno 14 next and Scuola Permanente dell’Abitare, announce an **international call** open to all those who work with the following media: drawing, painting, small sculpture, photography, engraving and graphics, video, mix media. The competition aims to select **n. 25 works** that will be part of a collective exhibition, at the Church of San Michele Arcangelo in Sermoneta (LT) in September 2020, within the Festival program with **Roberta Melasecca** artistic direction.

The theme of the competition is: **Before and After Time.**

Participation in the call is free. Participation is open to all citizens residing in Italy or abroad, starting from the age of 18, with no limits on nationality, gender, ethnicity or religion.

The opening exhibitions will take place on the **19 and 20 September 2020** during the Festival. The opening of the Festival and all the events included in the program will take place in compliance with the safety measures dictated by the decrees in force due to the Covid 19 emergency.

### Art. 2 Timing

**Call opening:** 6 July 2020

**Application deadline:** 16 August 2020

**Winners designation and publication:** 1 September 2020

**Delivery of works:** no later than September 13, 2020

**Works inauguration:** 19-20 September 2020

**Works permanence period:** 19 September - 10 October 2020



### Art. 3 Theme: Before and After Time

*"We are the time. We are this space, this open clearing of the traces of memory within the connections of our neurons. We are memory. We are nostalgia. We are yearning for a future that will not come. This space which is thus opened up by memory and anticipation is time, which perhaps sometimes anguishes us, but which in the end is a gift. A precious miracle that the game of combinations has opened for us. Allowing us to be. We can smile. We can return to immerse ourselves serenely in time, in our time that is over, to savor the clear intensity of each passing and precious moment of this short circle." (Carlo Rovelli, L'ordine del tempo)*

This announcement is part of the Festival del Tempo program. The **Festival del Tempo** is a multidisciplinary and interdisciplinary investigation of Time, of the Past, of the Present and of the Future. Each of us, according to their training and background, has a specific concept of time: the Festival del Tempo aim to analyze the many and different times (and points of space) to which different visions correspond, in multidisciplinary areas: so will the participants all to confront and deepen the multiple points of view that Time inspires in life and in reality, in personal and collective history.

For the first edition, the Festival chooses the territory of **Sermoneta**, a place where the past emerges predominantly with all its stories and traditions and becomes current and updated in the economic, social, community life of those who live, remain and pass through them areas. The history of Sermoneta and the surrounding areas, in fact, dates back to the 9th century BC. and from the early Middle Ages onwards: the Abbazia di Valvisciolo and the medieval center of Bassiano, both linked to the presence of the Cavalieri Templari, the Santuario del Crocefisso with the Grotta di Selvascura, the megalithic ruins of Norba and the dead city of Ninfa, the archaeological excavations of Satricum, as well as the historical center of Sermoneta and all the founding that arose on the Pontine plain are the testimonies of a time that does not flow in a consequential and linear way. And precisely these divergences, inconsistencies, approximations transform a distant past into resources for the present and for the future, impose their presences in an unusual, sometimes mysterious and incomprehensible way, and affirm their existences, clear and evident.

The theme of the announcement, embodying the objectives of the Festival, wants to deepen the temporal paths that lead each of us to feel heirs and current witnesses of a past and, at the same time analyzing enlarged present and future reality, generators of social innovation processes and environmental. Time, in its being before and after, is a constant variable in our life, it repeatedly changes our perceptions and our relationships with ecosystems and immerses us in continuous flows of narratives and actions. There is not a single time - says Carlo Rovelli - there are many, one for each point of space: the events are not all ordered in the past, present and future and the present is a local and not



a global notion. The world is thus made up not of things that persist over time, but of events, happenings, processes, of something that happens and is in continuous transformation. The flow of time - continues Rovelli - is not a characteristic of the universe, but it is the particular perspective from the corner of the world to which we belong, a state that appears peculiar to our blurred gaze. Each of us, therefore, is a time entirely in the present that takes place in the mind as memory and anticipation.

#### **Art. 4 Type and size of works**

The following types of works are permitted on any type of support and using any inorganic material:

Painting  
Drawing  
Small sculpture  
Photography  
Engraving and graphics  
Video  
Mixed media

The works must respect the following dimensions.

For the types of works "painting, drawing, photography, engraving and graphics, mixed media (2d)", the works cannot exceed the dimensions 1.0 m x 1.50 m or in any case the surface of 1.5 mq.

For the types of works "sculpture and mixed media (3d)", the works cannot exceed the size 0.5 m x 0.7 m x 0.5 m.

A tolerance of 10% is allowed.

The minimum length of videos must be 1 minute and can reach a maximum of 30 minutes.

Non-unpublished works are also admitted. The works of the following types "painting, drawing, photography, engraving and graphics, mixed media (2d)" must be accompanied by appropriate hangers and adequate support for the preparation and exhibition.

#### **Art. 5 Admission criteria**

Participation is open to all citizens residing in Italy or abroad, starting from the age of 18, with no limits on nationality, gender, ethnicity or religion. The choice of works will depend on the professional path, the quality of the work and consistency with the theme.



## Art. 6 Selections

The selection will be made exclusively among all those who participated in the call. The works will be submitted to the evaluation of a Jury of experts in various sectors. The winners will receive an official communication from the Festival del Tempo. The names will be published on the festival website.

## Art. 7 Jury

The Jury is so composed.

**Michela Becchis** - Curator and Art Historian (Rome - IT)

**Chiara Bertola** - C Curator Fondazione Querini Stampalia (Venice - IT)

**Lucilla Catania** - Artist, President and Sole Director Sculture in campo and President of the Hidalgo Cultural Association (Rome - IT)

**Simone Ciglia** - Curator and Art Historian (Rome - IT)

**Marijke Gnade** - Archaeologist, Professor Archeology of pre-Roman cultures in central Italy, Faculty of Humanities, Department of Archeology, University of Amsterdam (Amsterdam - NL)

**Edoardo Marcenaro** - Business Jurist and Curator (Rome - IT)

**Edoardo Milesi** - Architect, Director of the Scuola Permanente dell'Abitare, Director ArtApp (Bergamo - Montalcino - IT)

**Alessandro Melis** - Architect, Cluster for Sustainable Cities Director, University of Portsmouth UK, Curator of the Italian Pavilion, Venice Architecture Biennale 2021 (Portsmouth - UK)

**Maria Giovanna Musso** - Professor of Sociology of Change, Creativity and Art, Sapienza, University of Rome (Rome - IT)

**Vincenzo Scolamiero** - Artist, Professor of Painting Accademia di Belle Arti di Roma (Rome - IT)

**Francesco Saverio Teruzzi** - Coordinator of Embassies and Ambassadors Rebirth Project / Terzo Paradiso Cittadellarte - Fondazione Pistoletto ONLUS (Biella - IT)

**Alberto Timossi** - Artist (Rome - IT)

**Sabrina Vedovotto** - Curator and Art Historian (Rome - IT)

The Jury will be coordinated by the Festival's artistic director, Roberta Melasecca, who, however, will not be a member of the Jury, but will only have the coordination function between all components. The Jury's decisions are final and unappealable.



## Art. 8 How to participate

Participation in the call is free. Each candidate can only nominate n. 1 (one) work chosen from the aforementioned types. Each candidate must present the following documentation which can be written in Italian or English, with the exception of the participation form which is exclusively in Italian.

1. Application form duly completed and signed.
2. Photocopy of a valid identity document.
3. Curriculum of max 1 page with the main activities carried out and any links to the website.
4. Portfolio as evidence of the artistic path (max 5 pages and 5 mega in total).
5. Proposed work: 2/4 images of the same work in jpeg format for a total weight of 10 mega.
6. Description of the work, materials used, dimensions and weight.
7. For videos it's possible to send only the video by wetransfer, with indication in the application email that this method will be used, while the documentation in the previous points must be sent exclusively by email.

Applications must be received no later than **August 16, 2020 at 11.59 pm**. The material listed above must be sent by email to the address [info@festivaldeltempo.it](mailto:info@festivaldeltempo.it) specifying in the subject "Concorso Internazionale Festival del Tempo 2020".

All materials, apart from the participation form, the identity document and the images of the works in jpeg, must be presented in a single document in pdf format. All the documents referred to in the points listed must not exceed the total weight of 20 mega. The use of wetransfer is allowed exclusively for sending videos only.

## Art. 9 Quesiti

Any requests for questions or clarifications can be submitted to the following email: [info@festivaldeltempo.it](mailto:info@festivaldeltempo.it). The subject of the email must clearly indicate the wording "Quesiti Concorso Internazionale Festival del Tempo 2020".

The questions must obligatorily contain the information of the applicant and must be received no later than **July 30, 2020**. The questions can be asked in Italian or English. The questions received and the relative clarifications will be published on the Festival del Tempo website [www.festivaldeltempo.it](http://www.festivaldeltempo.it).



## Art. 10 Contract rules

The **25 selected** are guaranteed:

- Collective exhibition at the Church of San Michele Arcangelo in Sermoneta (LT) for the duration of the Festival.
- Dissemination of the results of the residences within the communication of the festival.
- Publication of the works on the Festival website and on social media.
- Ability to participate in other festival events and meetings with local businesses.
- Inauguration event.

The winners commit themselves to:

- During the days of the festival, respect the safety measures dictated by the decrees in force due to the Covid 19 emergency.

The works will remain the property of the selected ones.

The costs and the transportation (delivery and shipping) of the works is totally borne by the participant. The works must be received at the Church of San Michele Arcangelo in Sermoneta (LT) **no later than September 13, 2020**. The participating works can be collected, at the end of the Festival, at the Church of San Michele Arcangelo in Sermoneta (LT) personally by the participant, by one of his delegated representatives, or by courier by **31 October 2020** in agreement with the organization of the Festival (the participants will receive a communication that will indicate the days on which it will be possible to collect the works). At the end of this period, the uncollected work will remain the property of the Festival del Tempo in all respects, except for prior agreements between the parties. The participants who send their works by express courier must request their return at their own expense. The packaging of the works must be adequate and reusable for return.

The preparation of the exhibition is set up exclusively at the Festival's discretion. Participants cannot take part in the preparation set-up operations, except for specific requests from the organization of the Festival. The artistic director of the Festival may be supported by some representative of the Jury, as curator, appointed following the nomination of the winners and who has no relationship with the selected participants.

In addition, each participant undertakes, for a period of 12 months from the date of conclusion of the Festival, to sell the work for any other initiatives related to the Festival of Time at other locations within the borders of the Lazio Region. The transport of the work (within the borders of the Lazio Region), in this case, will be paid by the Festival.



In addition, the Partners of the Festival will have the right to acquire one of the works at a fixed value of € 700.00 (€ seven hundred / 00) which will be paid in full to the participant. Any other acquisitions or prizes may be added according to the availability of the Festival.

### **Art. 11 General rules**

Applications and documents sent in ways other than those indicated in this announcement will not be considered (art. 8). Participation in the announcement implies full acceptance of these regulations. The organization of the Festival reserves the right to make changes to the notice if the need arises.

### **Art. 12 Liability**

The Festival del Tempo declines all responsibility:

- for use of materials covered by copyright or other rights;
- for data or files sent and not received.

The festival declines all responsibility for damage caused to the works as a result of calamitous events, thefts, fires or damages of any kind. At the discretion and at the expense of the artist, the works may be protected by insurance.

By submitting the application, the candidate accepts all the terms and conditions described in these Regulations and consents to the processing of personal data in line with the laws in force. Participants' personal data may be used in the selection process.

The candidate, with the act of registering for the competition, assume first-hand all responsibility for the images sent, declaring that they have created the work legitimately, without violating any right provided by law or any third-party right, freeing the Festival del Tempo from any liability and prejudicial consequence deriving from questions and / or claimed actions formulated and advanced in any form, way and time.

### **Art. 13 Attachments**

Attached to this announcement:

- Annex 1: Application form.
- All documentation relating to this announcement is at the following link:

<https://drive.google.com/drive/folders/1QahvrNY3khXLI3v-vDyrUk1JEh97LcRS?usp=sharing>



## **Art. 14 Law and jurisdiction**

This announcement and any subsequent relationship between candidate / participant and Festival del Tempo are governed by Italian law. Any disputes arising from this announcement will be referred only to the Court of Rome.

*Rome July 6, 2020*